Physical Reactions to Treatments: Baldness



Carolyn Spotted Horse [Crow]

By going back to work . . . , in fact I went back [the] first part of March and I still had two more [chemo] treatments, and I was still, well I wasn't bald but I still had to wear that wig and the people that I work with were really nice and were understanding and that helped a lot. . . [my family was] . . . really supportive, [they] wanted me to just go to the Cancer Place, The American Cancer Society, to pick out some wigs and they had the ugliest stuff over there (laughter), I mean they did, I mean it was free,

but it was ugly. My (native tongue) I went and ordered one myself and it was a hundred and something and I didn't have to pay anything because my brothers and my sisters, they all pitched in and bought it for me.

When you lose your hair, I'm mean I'm sure a lot of people have this thing with self esteem anyway. But because a lot of us are hiding behind our little gifts that we've been given-hair, and eyebrows, and eyelashes and such-that when they're gone, when they're stripped, you really lose a lot. Your femininity has been questioned, you know, because you identify certain things with being feminine. Your fingernail polish, your hair, or these little



Alisa Rodulfo-Gilbert [Tewa Pueblo]

attributes that everybody has. And when that's gone, you don't feel feminine. . . . , it's something, not to have your hair, but it's